

## ARTS/SCIENCE CROSSOVER PROJECT

Opportunity to participate in Full Beam Visual Theatre's R&D for 2009 production

# Darwin: The Greatest Ape?

When: 19<sup>th</sup> February - 8<sup>th</sup> March

How much: £60

Where: Bristol

Full Beam Visual Theatre is offering up to 9 places on their R&D for this exciting new production to celebrate the bicentenary of Darwin's birth in 2009. This is an ideal opportunity for recent performing arts graduates to participate in high quality professional development workshops in puppetry, music and physical theatre with experienced practitioners, and to develop their own work.

Full Beam has a well-earned reputation for producing work that is of high artistic quality and scientific credibility. This R&D is a unique opportunity to gain insights into how the company approaches the complex and fascinating task of creating theatre from science.

After the workshops participants will have the opportunity to create work individually or as part of a team in response to the scientific and artistic ideas. There will be feedback opportunities throughout the R&D culminating in a showcase of work to the company, partner organisations and other arts professionals.

This will be a supportive process that will allow you to refine and develop your own practice.

What we are looking for:

You are:

- A recent performing arts graduate
- With a strong interest in developing your understanding of how science and arts can work together
- Happy to work as part of a team from a variety of fields
- A self motivated individual
- Able to work independently to develop your own creative responses to material in a limited timeframe
- Able to do some basic research before the start of the project (a basic reference list will be provided)

You will get:

- 3 professional day long workshops (with Knud Stuwe - Composer & Musician, Mark Conway - from Gonzo Moose, Anna Wilson - from Little Fish Films & Lizzie Philips - Full Beam's Artistic Director)
- an opportunity to work with scientists
- an opportunity to develop material and get feedback from Full Beam's creative team and scientists
- the chance to work with other artists, to develop professional working relationships with both the company and other artists
- the chance to develop work that may form part of *Darwin: The Greatest Ape?*
- support from the creative team throughout the process

All for £60 - what a bargain!

How to apply:

Please send your CV and a concise letter outlining your experience and skills against the description given above, why you want to participate and why we would like to work with you.

**DEADLINE FOR APPLICATIONS 21<sup>st</sup> January 2008**  
**Successful applicants will be notified by 25<sup>th</sup> January 2008**

Please send letters and CVs to:

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Further information about Full Beam Visual Theatre is available at  
[www.fullbeamvisualtheatre.org.uk](http://www.fullbeamvisualtheatre.org.uk)